

Meira Mathison

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Ceramic Artist/Teacher Ceramic Program Coordinator, Metchosin Int'l School of the Arts

Meira Mathison has maintained a studio, Dancerwood Pottery in Victoria, British Columbia, Canada for over 34 years. For the past 30 years she has conducted workshops throughout British Columbia, Alberta, Canada, U.S.A., England and Mexico. Meira sells her work through art shows, Dancerwood Pottery and galleries in Canada and the United States. She is noted for her unique high-fire altered porcelain using thick slips and coloured inlaid imprints. Meira is the Executive Director of the Metchosin International School of Art.

EDUCATION:

1979-1984 Malaspina College, Nanaimo, BC - Ceramic Program
1982 Banff School of Art, Banff, Alberta – Ceramic Program
1989–1992 Metchosin Int'l School of Art Workshops, Victoria, BC
1993–1995 Red Deer College, Red Deer, Alberta – Series Program

WORKSHOP PRESENTATIONS:

1979 - 2001 Cedar Hill Centre, Victoria, Instructor of Advanced Ceramic Workshops
1998 - 2001 L. B. Pearson College, Victoria, BC – Summer Ceramics Youth Program
1992 - 2010 Instructor - Raku Workshops, Throwing Workshops – Mexico, U.S.A., England and Canada
2000 - 2008 Red Deer College, Red Deer, Alberta – Instructor – Series Program
2003 Appledore, England - Ceramic Workshop
2003 - 2006 Laloba Ranch, Colorado – Instructor
2006 Middlewick, England – Ceramic Workshop
2007 Chris Gustin – Jet Stream Anagama – East meets West, Massachusetts USA
2009 Canadian Representative/Lecturer FUSION Conference, Toronto, Ontario
2010 Presenter American Ceramics Potters' Council: Porcelain in San Diego, San Diego, California
1992 - 2011 Metchosin International School of Art – Executive Director
2011 - Present Metchosin International School of Art – Coordinator, Clay Program
1977 - Present Owner - Dancerwood Pottery, Victoria, BC

COMMUNITY SUPPORT:

1990 - 1992 Metchosin Int'l School of Art -- Board Member
1993 - 1998 Crafts Assoc. of B.C. - Lower Vancouver Island Representative
1998 - 2010 Bowls of Hope Fund Raising- Ceramic Representative of Victoria
1999 - 2010 Director & Founding Member – Southern Vancouver Is. Pottery Guild
2006 - 2010 Advisor – Ceramics Monthly Magazine

FEATURED

2005 Nominated: Woman of Distinction, Arts, Western Canada
2005 Cover Article, Focus Magazine, Victoria, BC
2005 Feature Artist: Oct./05, "Clay as Passion" Ceramics Monthly, N. America distribution
2006 Honorary Citizen – City of Victoria, Victoria, BC

EXHIBITIONS:

1993 - 1996	Esquimalt Arts, Esquimalt, BC – Juried Show
1995	Esquimalt Arts, Esquimalt, BC – Juror’s Choice
1995	Mad Hatter’s T-Pot Exhibition, Sidney, BC – Sidney Art Museum
1996	Water Everywhere, Sidney, BC – Sidney Art Museum
1994 - 1998	Artisans, Sidney, BC
1995 - 2001	Visions Connect, Victoria, BC
2001	In a Garden, Sidney, BC – Juror’s Choice
1995 - 2009	Pacific Rim Potters, Victoria, BC - Juried Show
2000 - 2009	Red Deer College Faculty Show, Red Deer, Alberta
2001 - 2009	Muddy Women, Victoria, BC
2002 - 2009	Clay Works, Victoria, BC
2002 - 2009	Fired Up, Metchosin, BC
2003	NCECA, San Diego, Laloba Faculty Exhibition
2003 - 2005	Rufford Craft Centre, England, Exhibition traveling thru Europe
2003	BC Ceramic Gallery, Vancouver “Pots in the Kitchen” Exhibition
2004	Invitational Exhibition Victoria Art Gallery, Victoria, World T-Pots Exhibition
2004	Invitational Exhibition of Contemporary West Coast Ceramics, Salt Spring Island, BC
2004	BC Ceramic Gallery, Vancouver 20 th Anniversary Fired-Up Exhibition
2004	Invitational Exhibition - Canadian Ceramics, Red Star Gallery, Kansas City
2005	Invitational Exhibition - NCECA, Baltimore – Endless Variations in Shino
2005	Invitational Exhibition -Fire Women, Seymour Art Gallery, Vancouver, BC
2005	Invitational Exhibition – T-Pot Stories, Craft Association of BC, Vancouver, BC
2005	Invitational Exhibition – Canadian Contemporary Ceramics, 10th Rencontre de Potiers, Valbonne France
2006	NCECA, Portland, FIRED-UP Exhibition
2006	Juried Exhibition, Orton Box Show, Portland, “Hip Flask” “Entwined Cruets”
2007	Invitational Exhibition – Pitchers, Craft Association of BC, Vancouver, BC
2007	Invitational Exhibition and presenter - Chris Gustin - Woodfire Exhibition, Massachusetts USA
2008	Invitational Exhibition “The Body of Pots” – Nick Joerling, Juror, Red Star Studio Kansas City, Kansas
2008	Invitational Exhibition “Tea Party” Steamboat, Colorado
2009	Exhibition, Canadian Clay and Glass Museum, Waterloo, Ontario
2009	Exhibition, Fired Up – What The Rains Bring, Jonathon Bancroft-Snell Gallery, London Ontario
2010	Invitational Exhibition – Ella Museum, Jackson, Michigan
2011	Invitational Exhibition - Jonathon Bancroft-Snell Gallery, London, Ontario
2011	NCECA, Tampa, Florida CraftHouse Exhibition

PUBLICATIONS:

2001	‘Clay & Glazes’ – Daniel Rhodes	“a basket”
2001	‘Ceramic Spectrum’ – Robin Hopper	“altered lidded container”
2002	‘500 T-Pots’ – Lark Publishing	“Japanese t-pot set”; “altered t-pot & set”
2002	‘500 Bowls’ – Lark Publishing	“altered bowl/basket”
2002	‘Pots in the Kitchen’ – Josie Walter, England	“soya container”
2003	‘Laloba Faculty Glaze’	
2004	‘Making Marks’ – Robin Hopper	“leaf soya container”
2004	‘T-Pots’ A & C Black – Steve Woodhead, England	“nestled t-pot with hot water container” “leaf t-pot set”
2005	“500 Cups” –Lark Publishing	“desert mug”; “leaf mug”
2006	“500 Pitchers” – Lark Publishing	“sherry set”
2008	“The Spirit of Ceramic Design” - Robert Pipenburg	“cruet set”
2009	Editor – Fired Up! 25 Years – Meira Mathison & Cathi Jefferson	
2009	Editor – More Glazes I Use - Tom Coleman	

"I love what I do!". Whether it is making a pot, discussing art vs craft with other artists or teaching techniques to people just discovering clay or stretching their abilities. I love it all. My pots reflect my life – ever changing, nothing is static; a life full with colour, fun, pushing the limits and challenging the day-to-day. Clay is a large part of my life and my passion.